

HIGH VOICE SENTENCES

Say these sentences after a casual and sincere "*um hum*" to establish the tone focus in the facial mask. Repeat the first few sentences until you are comfortable with them. Focus the sound around your lips and nose; the facial mask. Keep your pitch the same as the *hum*. Put energy in your voice as you practice. Use mid-section breath support. Practice the sentences for homework

1. THE LAW SAW HIM WITHDRAW FROM FICTION TO REALITY.
2. HE DREW A CLAW WITH A HACKSAW AND IT WAS WITOUT A FLAW.
3. A MALL IS NOT A HALL, BUT A HALL MAY BECOME A MALL.
4. A MAN WITH A HORN IS LIKE A WRITER WHO HAS FOUND HIS FORM.
5. HE HAD CORN IN THE MORNING, AND PRAWNS FOR LUNCH, AND AT EVENING HE CRAWLED AND SPRAWLED ON THE LAWN WHILE HE TALKED ABOUT THE RAUCOUS BUNCH.
6. SHE WAS ENTHRALLED BY THE SHAWL HE BOUGHT FOR HER STALL, UNTIL HE FOUND IT WAS NEITHER TOO TALL NOR TOO SMALL.
7. WHAT ONE OUGHT OFTEN DO, ONE ALMOST ALWAYS SELDOM DOES.
8. WE ARE ALL ALWAYS PREPARED FOR AWFUL AWESOME EVENTS, BUT SELDOM PREPARED FOR SIMPLE AWKWARD SITUATIONS.
9. WORDS SUCH AS ALL, ALWAYS, ALSO, ALMOST, ALREADY, OFTEN, AWFUI, AND SUCH ARE ALMOST ALWAYS TOO ALL INCLUSIVE IN MEANING.
10. ALL IS NOT WHAT IT APPEARS TO BE BECAUSE WE OFTEN OUGHT DISGUISE THE CORE OF THE MATTER.

From Dr Morton Cooper